

147 How Great Thou Art

You are great and do marvelous deeds: You alone are God. Psalm 86:10

F Gm7 $\frac{F}{A}$ B \flat $\frac{F7}{C}$ $\frac{B\flat}{D}$ E \flat E \circ 7

1. O Lord, my God, when I in awe-some won - der Con - sid - er
 2. When thro' the woods and for-est glades I wan - der And hear the
 3. And when I think that God, His Son not spar - ing, Sent Him to
 4. When Christ shall come with shout of ac - cla - ma - tion And take me

$\frac{B\flat}{F}$ $\frac{Dm}{F}$ $\frac{Cm}{F}$ F7 B \flat $\frac{F7}{C}$ $\frac{B\flat}{D}$

all the *worlds Thy hands have made, I see the stars, I hear the
 birds sing sweet - ly in the trees, When I look down from loft - y
 die, I scarce can take it in; That on the cross, my bur - den
 home, what joy shall fill my heart! Then I shall bow in hum - ble

E \flat E \circ 7 $\frac{B\flat}{F}$ $\frac{Dm}{F}$ $\frac{Cm}{F}$ F7 B \flat

*roll - ing thun - der, Thy pow'r thro' - out the u - ni - verse dis - played.
 moun - tain gran - deur, And hear the brook and feel the gen - tle breeze;
 glad - ly bear - ing, He bled and died to take a - way my sin.
 ad - o - ra - tion And there pro - claim: my God, how great Thou art!

Refrain
 B \flat $\frac{B\flat9}{D}$ E \flat E \flat \sharp 4 E \flat B \flat $\frac{B\flat}{F}$ F7

Then sings my soul, my Sav - ior God, to Thee; How great Thou

**Author's original words are "works" and "mighty."*

TEXT: Stuart K. Hine
 MUSIC: Swedish Folk melody; adapted by Stuart K. Hine;
 Choral ending arranged by Eugene Thomas

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 11.10.11.10. with Refrain

WORSHIP THE LORD

F F7 $\frac{E\flat}{F}$ F B \flat $\frac{B\flat^9}{D}$ E \flat E $\flat^{\#4}_2$

art! How great Thou art! Then sings my soul, my Sav - ior

11 12 13

Detailed description: This system contains measures 11, 12, and 13. The music is in a key with two flats (B-flat major or D-flat minor). Measure 11 starts with a half note chord in the bass clef and a half note in the treble clef. Measure 12 continues with similar chords and notes. Measure 13 features a more complex chord structure with a 9th and a 4th sharp. The lyrics are: 'art! How great Thou art! Then sings my soul, my Sav - ior'.

E \flat B \flat $\frac{F7}{C}$ $\frac{B\flat}{D}$ E \flat^6 $\frac{G7}{D}$ C m F7 B \flat

God, to Thee; How great Thou art! How great Thou art!

14 15 16

Detailed description: This system contains measures 14, 15, and 16. The music continues with chords and notes in the same key. Measure 14 has a half note chord in the bass and a half note in the treble. Measure 15 has a half note chord in the bass and a half note in the treble. Measure 16 has a half note chord in the bass and a half note in the treble. The lyrics are: 'God, to Thee; How great Thou art! How great Thou art!'.

Optional choral ending

N.C. G m rit. $\frac{Gm}{F}$ E \flat N.C. F sus F B \flat

f How great Thou art! How great Thou art! *ff* How great Thou art!

17 18 19 20

Detailed description: This system contains measures 17, 18, 19, and 20, labeled as an 'Optional choral ending'. Measure 17 starts with a half note chord in the bass and a half note in the treble, marked with a forte (*f*) dynamic. Measure 18 continues with similar chords and notes, marked with a ritardando (*rit.*) dynamic. Measure 19 has a half note chord in the bass and a half note in the treble, marked with a fortissimo (*ff*) dynamic. Measure 20 has a half note chord in the bass and a half note in the treble, marked with a fortissimo (*ff*) dynamic. The lyrics are: 'How great Thou art! How great Thou art! How great Thou art!'.

The end of SING OF HIS GREATNESS - A Worship Sequence